

WAM SONG OF THE YEAR 2017-18

TERMS & CONDITIONS OF ENTRY

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1. GENERAL

a. Organisation

The West Australian Music Industry Association Inc. (WAM) organises and produces WAM Song of the Year, an annual, original songwriting competition, promoting the talents of songwriters resident in Western Australia, inviting writers to submit recordings of original musical compositions. WAM Song of the Year aims to reveal, promote and support West Australian songwriters across many genres and facilitate career opportunities.

b. Independence

Judging of submissions, and selection of category nominees and winners, is undertaken by a judging panel independent of WAM. No WAM staff or sponsors are involved in this process.

c. Acceptance

Participation in WAM Song of the Year implies complete acceptance of the present Terms and Conditions, the renunciation of any recourse concerning the conditions of organisation and the running of the event, its results and the attribution of prizes as well as the decision of the jury, which will be final and without appeal.

d. Entries – Submissions

- i. WAM Song of the Year is exclusively open to residents of Western Australia, except WAM staff and sponsors;
- ii. All songwriters involved in writing the songs entered into WAM Song of the Year must have been based in West Australia for the majority of the previous 12 months, songs which include co-writers outside of West Australia will not be eligible to receive nominations or win categories;
- iii. The song must be the original work of the songwriter/s;
- iv. The songwriter/entrant must have permission from all right holders associated with their song entry/s (including but not limited to; songwriters, labels, publishers etc) and by entering the competition provide permission for WAM to use and/or reproduce these songs in any way WAM see's fit to implement and/or promote the 2017/18 WAM Song Of The Year competition
****Previous licensing text ***The song may be used for WAM's promotional purposes, and the songwriter/s offers WAM a non-exclusive licence to use the song for the promotion of Song of the Year, and that the songwriter/s is authorised to grant said licence;
- v. Entries which compromise WAM's obligations to its principal sponsors will not be considered;
- vi. All copyrights remain the property of the songwriters/copyright owners. No contestant may infringe upon existing copyrights and in submitting

their song the contestant agrees that The West Australian Music Industry Association Inc. (WAM) is not held responsible for any infringement which may occur, and will indemnify WAM against any legal action which may arise as a result of such breaches of copyright;

- vi. Songs entered in previous WAM Song of the Year will not be accepted. A track that has already been nominated in a former WAM Song of the Year edition can't be nominated or be a prize-winner of the current edition;
- vii. Instrumental music may be entered into all categories but must be clearly indicated by writing "Instrumental" in the lyrics section on the online form;
- viii. Entry fees are non-refundable;
- ix. All entrants agree to have their work/s made available to third parties in order to carry out the project and satisfy program sponsors;
- x. All entries must be songs that have been **written and/or released** between January 1 – December 31, 2017.

e. Categories

12 Genre Categories:

Blues / Roots

Country

Electronic

Experimental - any song using unusual instrumentation, or traditional instrumentation in unusual or uncharacteristic ways and experimental in terms of its composition

Folk

Jazz

Metal / Heavy

Punk / Hardcore

Pop

Rock

Urban / Hip Hop– this category is for rap, r&b, funk, soul etc

World – any song considerably influenced by traditional music of any culture, including reggae

Two Schools Categories:

Schools (14 Years & Under)

Schools (15-17)

Two Bonus Categories:

If applicable, your song/s will be automatically entered into these categories as a bonus entry:

Outstanding Indigenous - open to the artists who have identified themselves as Aboriginal & Torres Strait Islander songwriters during the entry process. All Indigenous entries will be automatically entered into this category as a bonus entry. If you have ticked the Indigenous box we will automatically add it into this category.

Outstanding Regional - is open to all WA songwriters outside of Perth. All regional songwriters will automatically be entered into this category as a bonus entry. Please ensure you provide your postcode so we can enter you into this category if you qualify.

f. Judging

The judging panels are made up of music industry professionals from across Australia and overseas. All WAM Song of the Year entries are judged anonymously by the judging panel. All songs submitted will be given a unique identification number and any personal identifiers (ie. band or songwriter name) removed from materials and media prior to the songs being offered to judging panels. No WAM staff or sponsors will be engaged in the judging process.

- i. Five nominees and a winner from this group will be chosen in each category;
- ii. The Grand Prize is selected from the finalists of each category by an independent judging panel;
- iii. No correspondence will be entered into regarding the outcomes of judging decisions.

2. NOMINEES & PRIZE-WINNERS

a. Category Nominees & Winners

- i. Reasonable efforts will be taken to inform entrants that they have been nominated by email by 16 April 2018;
- ii. Cash prizes will be paid after the WAM Song of the Year Awards Night on May 16 2018, with WAM providing further instructions via email closer to the time;
- iii. Studio recording time and other prizes where applicable will be available upon arrangement with WAM and WAM's studio partners (contact WAM for details). Studio prizes must be used before end of May 2019, unless otherwise arranged with both WAM and the respective studio;
- iv. All category nominees agree to have their winning song included on a WAM Song of the Year compilation, should one be produced and have the right and authority to provide permission for this use. Inclusion will be subject to audio quality and suitability and is solely at WAM's discretion;
- v. All category nominees agree to have their nominated entry included on various websites, and have the authority to permit this. WAM Song of the Year creates huge promotional opportunities for finalists and winners. WAM will notify you of these opportunities as they arise;
- vi. All category nominees agree to (and are authorised to) grant WAM the non-exclusive right, free of charge, to make entered songs available for streaming, together with nominee's name and approved images, by members of the public on a non-commercial basis for the purpose of promoting WAM Song of the Year;
- vii. Entrant's song/s may be made available for download for promotional purposes to media outlets only, in which case WAM will notify the entrants with entrants not willing to provide permission able to opt out following this communication. Entrants who do not opt out will have their work available for private downloads for media promotion purposes only (including but not limited to radio airplay, song reviews etc);
- viii. All category nominees will be asked to provide a photo and bio for promotional use and will be considered for media opportunities relating to the event.
- ix. WAM Song of the Year is a songwriting competition. Therefore, the songwriters will be credited as the finalists/winners. In the case of all members of a band being the songwriters, the band name will be

- credited as the finalists/winners. Please list all songwriters accurately and in full;
- x. Prize-Winners will be announced at the Awards Night;

b. Grand Prize Winner

- i. The Grand Prize Winner will be introduced to the appropriate executive of Perfect Pitch Publishing for the purpose of negotiating a publishing deal. This negotiation is on a no-obligation basis for both parties, and WAM will take no responsibility or bear any liability for the outcome of that negotiation;
- ii. WAM will ensure the Grand Prize Winner will benefit from all other Grand Prizes;
- iii. The Grand Prize recording opportunity does not include travel expenses.

3. SUBMISSIONS

a. How To Enter

Entries are open from 9am, Monday 15 January, 2018 and close 5pm, Monday 12 February, 2018 (unless extended).

Online entries only via www.songoftheyear.com.au

- i. Lyrics must be submitted for each song, but if the track is instrumental, please list instrumental in the Lyrics section of the form.
- ii. Songs sung in languages other than English must have an English translation (where possible).
- iii. Ensure all songwriters of each song entered are listed on the online entry form.
- iv. Song/s must be in MP3 format.
- v. An individual song may be entered into multiple categories but it will incur an entry fee for each category.

b. Pricing

WAM Members

WAM members receive a 3-for-1 price for their first three entries, meaning it's AU\$33 for the first three songs, then an additional AU\$33 per song thereafter. Please note you will need to add your current member number to the online form to unlock the member discount.

Non-WAM Members

AU\$44 per song. You can join WAM via the WAM website to receive your membership number prior to submitting in order to receive the special 3-for-1 entry price.

Schools Entries

AU\$15 per song. This price is for the School Age categories only.